

# TIM SILBAUGH

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## OBJECTIVE

Seeking a position where **proven skills in Photoshop and graphic design** are essential. To secure contract, part time or full time work in a creative, intelligent and friendly yet professional organization that allows for progressive and innovative ideas. **I want to be part of a team that churns out consistently exceptional work.**

## EXPERIENCE

### FREELANCE ILLUSTRATION & DESIGN

1995-PRESENT

**Freelance illustration:** Concept and execution of digital composite editorial artwork for magazines and newspapers. (The Seattle Weekly, Seattle Magazine, Lexus Magazine, Business 2.0 magazine, the Village Voice and Rolling Stone Magazine.

**Freelance design: Concept and design of print ads, posters, catalogs, CD packaging and collateral pieces** for various local merchants. I've been making posters and ads for over twenty years.

### PHOTO RETOUCHER

2005-PRESENT

Methodologie: **Designated Photoshop artist** for this nationally-recognized communications strategy firm.

**Extensive Photoshop manipulation** on images for award-winning corporate annual reports, corporate websites and other marketing collateral. Their client list includes Coca-Cola, Boeing, BNSF and Microsoft and several other Fortune 500 companies. I work directly with several designers, account and marketing staff.

### PHOTO RETOUCHER

2005-2005

Publicis in the West: **Long term photo retouching and production work** for Hewlett-Packard, using Photoshop, Quark, InDesign, Acrobat, and Acrobat Distiller on a Windows tower. **Extensive Photoshop manipulation** on files for internal presentation print samples, which were uploaded to a company ftp site that I maintained. I worked directly with several art directors, art buyers, client contacts and account managers.

### PRINT AD PRODUCTION

1998-2002

Publicis in the West: **Ad production and adhoc design** on comps, presentation materials, and print ads, using Photoshop, Quark and Illustrator. For a variety of clients such as the Seattle Seahawks, Treetop, TMobile, Ben Bridge Jewelers, Hewlett Packard, Safeco, Emerald Downs, Real Networks, Washington State Apple Commission, and Washington State Tourism. Worked closely with traffic, art directors, designers and account services.

**Designated Photoshop artist in a hectic, high-stress environment.**

1987-1998

Perkins Coie Law Firm: Worked directly with lawyers, legal assistants and clerks to create legal exhibits and presentation materials. Basic familiarity with a variety of litigation formats.

1986-1987

Printing Production Specialist - Duties included: Two color stripping, camera work and processing plates. Running a variety of printing presses - Multi 1250, Hamada 611, large format sheet fed perfecters and large format Baum folder.

## **SKILLS**

Mac and occasionally Windows. Adobe CS5 design applications.

Able to manage multiple projects simultaneously while maintaining attention to detail. Innovative, able to think abstractly and conceptually, interpret client needs and work toward client's objectives.

## **AWARDS**

2004: Third Place, Cover Design, Alternative Newsweekly Awards.

2003: Silver, Seattle One Show, Consumer Magazine/Single.

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2003: Merit, Seattle One Show, Consumer Magazine/Single.

2003: Merit, Seattle One Show, Consumer Magazine/Single.

2003: Communication Arts Advertising Annual, Consumer Magazine Ads.

2001: Third Place, Editorial Illustration, SPJ Pacific Northwest Excellence in Journalism.

2000: First Place, Editorial Illustration, SPJ Pacific Northwest Excellence in Journalism.

References and portfolio available upon request.